

Art & Design Festival

Art & Design
at INTO London
2026-27

INTO»LONDON

The INTO International Foundation in Art and Design allows you to experience different art forms, materials and techniques, encouraging curiosity and experimentation.

Throughout the programme, you'll work on independent projects – finishing with a final major project and end-of-year show. Our experienced teachers provide expert support as you create a stand-out portfolio, before guiding you through the university application process.

Right image: Icicle – Vladimir, Russia (continued to Istituto Marangoni for Fashion Design and Menswear).

Below image: Group painting – left to right: Seyoung, South Korea (continued to Goldsmiths, University of London for Design), Sara, UK (continued to London College of Fashion, UAL for Fashion Styling and Production), Kokpheng, Cambodia (continued to Kingston University London for Fashion).





Modules

You'll study three specialist academic modules, plus one core English language or research module. The core module you'll study is based on your English language level when you join the programme.

Specialist modules

Art and Design: Exploratory Stage

Explore the world of art and design as you observe, make and reflect on your own creative process. Learn how art and media connect, build strong foundational knowledge and develop a clearer sense of your creative direction. With structured guidance, you can take risks, try new materials and practice techniques, helping you make confident decisions and prepare for the next stage.

Art and Design: Pathway Stage

A primarily self-directed module where you'll shape values and ideas inspired by your individual interests. Develop your communication and presentation skills, as well as an essential foundation for the next stage – and your major final project. Define your personal creative goals, improve confidence, focus your practice and learn professional-level skills required for success.

Art and Design: Confirmatory Stage

Produce a self-directed project, expressing your own artistic identity through your chosen specialism(s). Engage with different materials and contexts, including live performance, improving your confidence and critical awareness. You'll receive tailored support including one-to-one tutorials, group discussions and seminars. By the end, you'll have a clear sense of your creative direction and a strong foundation for further studies.

Specialist modules

English for Academic Purposes (up to IELTS 6.5)

A comprehensive English Language divided into four parts: reading, writing, speaking and listening. Develop the skills you need to confidently identify and use a wide range of academic sources.

Research Project with Skills Enhancement (IELTS 6.5+)

A comprehensive research and extended writing module designed to prepare you for undergraduate study. You'll learn to conduct and present research in a reliable way, completing assessments in reading, writing, speaking and listening.

Each module is worth 30 credits – and you must earn 120 credits in order to complete your pathway programme.



Scan the QR code or
visit our website
to find out more.

MEET THE TUTORs



Yongqian, China, progressed to Kingston University for Fashion

I've been teaching Art Foundation in London for more than a decade now. The fast pace and experimental outcomes mean every year is distinct and memorable. Currently I make sculpture in a studio in east London where I live, as well as undertaking various Artist Residencies in the UK."

**DARREN
O'CONNOR**

MA Sculpture,
Royal College of Art

Postgraduate Certificate in
Education (PGCE),
Goldsmiths College,
University of London



MEET THE TUTORS



Zahara, Indonesia, progressed to Kingston University for Interior Design

Building a portfolio

“Building portfolios can help students understand more about their work and it’s a fun creative process! All Foundation Art and Design students receive guidance and support when they build their art portfolios. We build two types: a digital portfolio so students can send examples of their coursework to the universities where they wish to study, and a practical portfolio students take along with them to interviews at universities.”

LAURY DUGUID

BA (Hons) Fashion
Textiles
and Embroidery,
**London College of
Fashion**

Embroiderer at
**London and Paris
Fashion Week**



I'm exposed to creative freedom to express my work and explore."

"I can safely say that I've received the support I needed. The teachers helped me with my portfolio, choosing the right photos and preparing me for university interviews. I'm really proud of myself because the journey has been crazy, but I've made it this far."

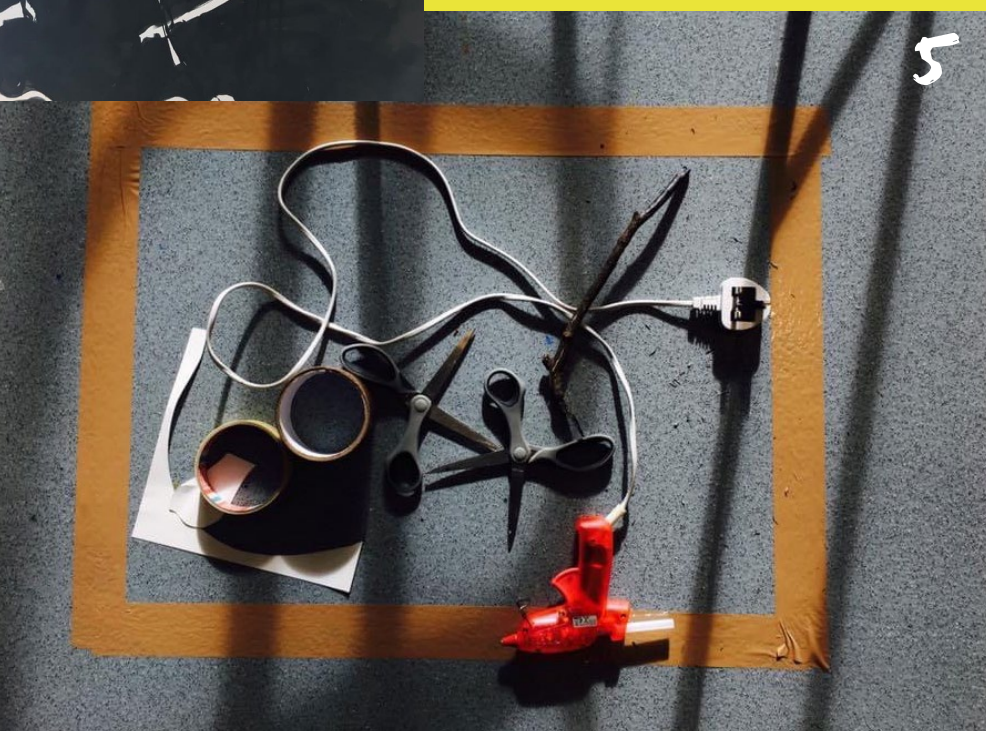
Dafinah, Singapore

Photographer

International Foundation in Art
and Design

BA (Hons) Fine Art: Drawing at
Camberwell College of Arts,
University of the Arts London
(First Class Honours)

MEET
DAFINAH



Dafinah's work:

1. Gathering feedback from peers in studio.
2. Sculpture making with reflective gold paper.
3. Experimenting with a handmade chair silhouette in the local area.
4. Final exhibition: a collection of abstract paintings.
5. Creating abstract work with everyday found items.

STUDENT ARTWORK

Fazila's work:

1. Still life of a chair, painted with a broomstick.
2. Desk organiser made from cloth.
3. Sketchbook pages (self-initiated project).
4. Sneaker made in 1 hour using found materials.



met
FAZILA

20-1-2021 Self-initiated Project (In process)

Some passages from "Parties of spaces" by Gaston Bachelard

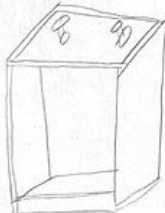
Wardrobes with their shelves, desks with their drawers, and chests with their false bottoms are veritable organs of the secret psychological life. Indeed, without these "objects" and a few others in equally high favor, our intimate life would lack a model of intimacy. They are hybrid objects, subject objects. Like us, through us and for us, they have a quality of intimacy.

But the real wardrobe is not an everyday piece of furniture. It is not opened every day, and so, like a heart that confides in no one, the key is not on the door.

And to fine words correspond fine things, to grave-sounding words, an entity of depth. Every poet of furniture—even if he be a poet in a garret, and therefore has no furniture—knows that the inner space of an old wardrobe is deep. A wardrobe's inner space is also intimate space, space that is not open to just anybody.

Does there exist a single dreamer of words who does not respond to the word wardrobe?

Example of drawers I can make:



Example of a drawer.



Wardrobe:

focus on "inner space" of the wardrobe.

Old wardrobe: minimalist type, dark brown color.

My bedside table →



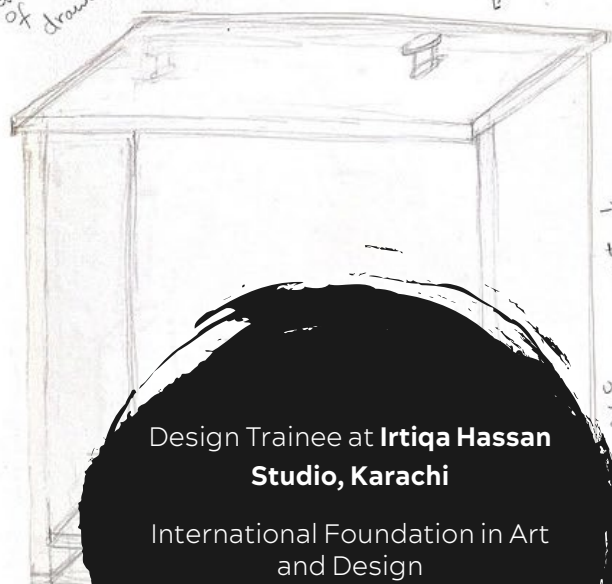
Color off white, brown touch & long light.

Sketch of a drawer



make a rough sketch.

diff lines: horizontal, vertical.



→ can also turn this drawer into a "3D" model. Use wood and make a drawer.

Design Trainee at **Irtiqah Hassan Studio, Karachi**

International Foundation in Art and Design

BA (Hons) Interior Design at **Kingston University London**

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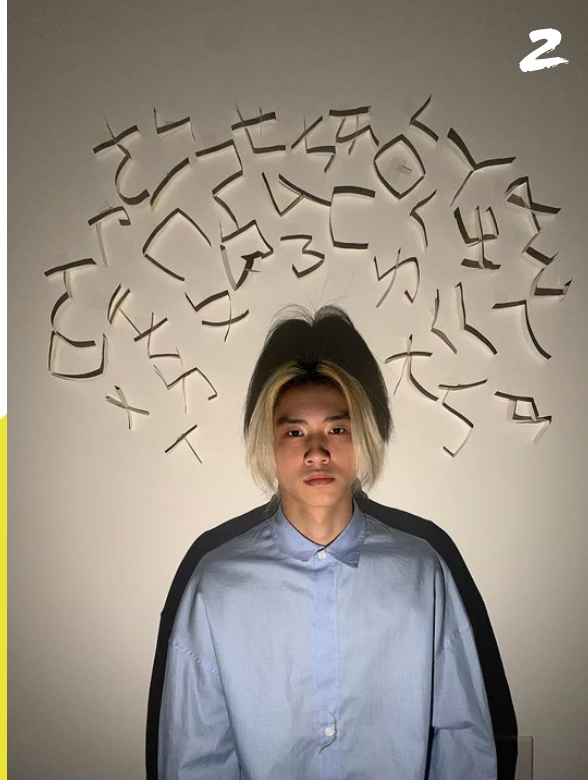


My course has made me more creative and confident."

"Be confident with your work. Don't be scared to take risks because there is no right or wrong. Whatever you create is unique for your own personality and it defines the type of artist you are. Always experiment with new spaces – and try to create things in public places."

Fazila, Pakistan

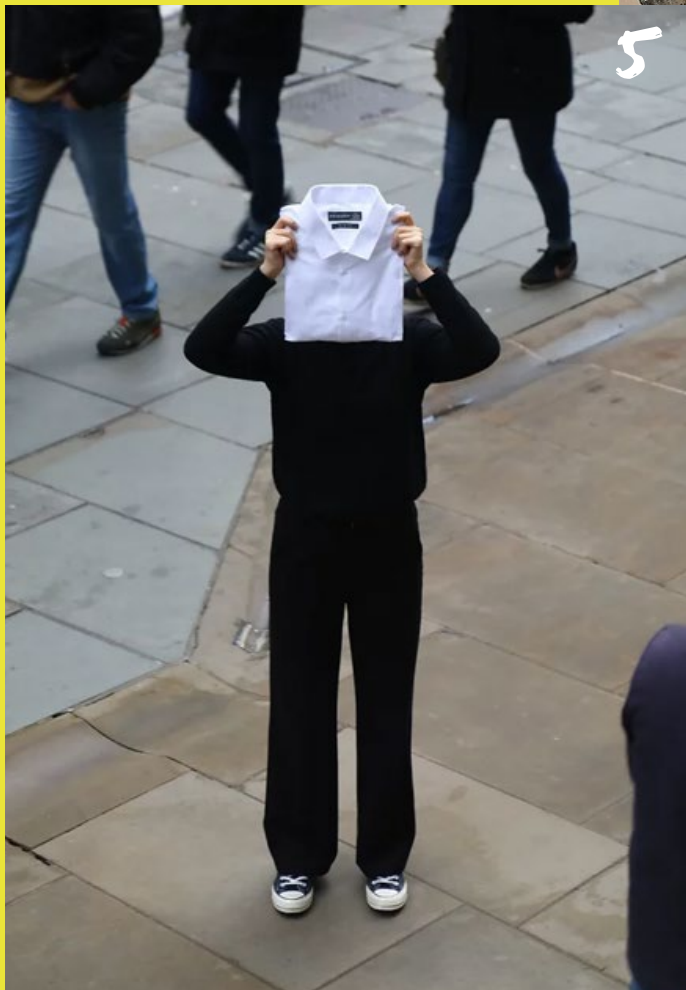
Continuing to university



Artist credits:

1. Kokpheng, Cambodia (continued to Kingston University London for Fashion).
2. Chih-Wei, Taiwan (continued to Goldsmiths, University of London for Design).
3. Wanyi, China (continued to University of Westminster for Fashion Business Management).
4. Desmond, Malaysia (continued to Norwich University of the Arts for Interior Design).





Artist credits:

5. Moonju, South Korea (continued to London College of Communication, University of the Arts London for Photography).
6. Maria, Ecuador (continued to Kingston University London for Architecture).

The University Guidance Service arranges for specific arts universities to talk to INTO London students. They'll give you a good idea of what's going to make your portfolio stand out, how to discuss your work and explain which designers have inspired you, so you're prepared for talking through your portfolio at your university interview."

Katy Hancock

University Partnerships Manager
INTO University Partnerships

INTO London art students have received offers from some of the world's best institutions for art and design, including:

**UNIVERSITY
OF THE ARTS
LONDON**

Goldsmiths
UNIVERSITY OF LONDON

**Kingston
University
London**

**UNIVERSITY OF
WESTMINSTER**

istituto marangoni 
the school of fashion, art & design

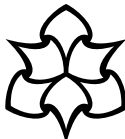
 **UNIVERSITY of
GREENWICH**

UIC
FI University
for the
Creative Arts

**THE GLASGOW
SCHOOL OF ART**

 **Loughborough
University**

**Lancaster
University** 

 **Manchester
Metropolitan
University**

 **Nottingham Trent
University**

 **Ravensbourne
University London**

metfilm 
SCHOOL

INTO London students have continued their education at **6 of the world's top 100 art schools.**

(QS World University Rankings by Subject 2026)

Where have our alumni studied?

UNIVERSITY OF THE ARTS LONDON

Animation
Architecture
Design
Management and
Cultures
Fashion Styling and
Production
Fashion Marketing
and Content
Creation
Film Practice
Fine Art: Drawing
Fine Art:
Photography
Furniture and
Product Design
Graphic Branding
and Identity
Graphic Design
Illustration and
Visual Media
Interactive Design
Interior Design
Interior and Spatial
Design
Painting
Photography
Textile Design

THE GLASGOW SCHOOL OF ART

Communication Design
Fine Art Photography

Goldsmiths UNIVERSITY OF LONDON

Arts Management
Design
Digital Arts Computing
Fine Art
Fine Art and History of Art

**Kingston
University**
London

Architecture
Fashion
Fashion
Management
Film Practice
Fine Art

Graphic Design
Illustration
Animation
Interior Design

istitutomarangoni 
the school of fashion, art & design

Fashion
Fashion Business
Fashion Design and Marketing
Fashion Design and Menswear
Fashion Styling
Interior Design and Lighting
Visual Design

 **Ravensbourne**
University London

Architecture
Digital Advertising and Design
Digital Photography
Fashion
Fashion Promotion



UNIVERSITY OF
WESTMINSTER

Architecture
Architecture and Environmental Design
Fashion Business and Management
Fashion Design
Graphic Design
Interior Architecture
Interior Design
Photography
Television Production



Interior Design and Architecture
Jewellery Design and Metal Work



Computer Animation and Visual Effects
Fashion Business and Marketing
Fashion Promotion
Fine Art
Interior Design



Fashion Atelier and Tailoring
Make-up & Hair Design



Practical Filmmaking

INTO London students
have successfully
continued to:
20 Russell Group and
13 universities in the world

TOP 100

(QS World University Rankings 2026)

**BEST
CITY**

**in the world
for students**

(QS Best Student Cities
2025)

**GLOBAL
HUB**

**for arts and culture, home
to 300+ museums and
galleries.**

Save money with a tuition fee scholarship

INTO London offers a range of generous
scholarships, making studying abroad more
accessible – whatever your background or
financial situation.



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visit our website
to find out more.

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