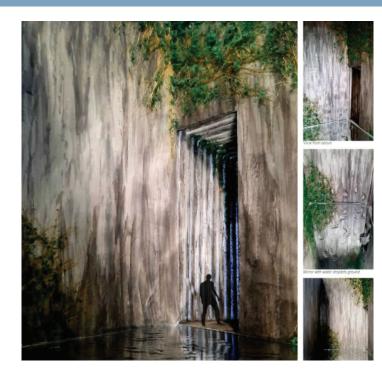


Portfolio Guidance IYO

Your portfolio should be a collection of your creative work and is a means for you to demonstrate your abilities, interests, and potential for studying architecture. We are particularly interested in seeing how you think and develop your ideas, so please include this and any work in progress.

Submission requirements:
A3 Landscape.
PDF format.
Maximum 20MB file size.
Include your name.
Include a short personal







Your portfolio may include examples of the following:

Observational sketching, drawing, or painting.

A range of media and styles (2D/3D/photography/digital/print/mixed media).

Sketchbook pages and design development work.

Examples from any relevant work experience.

Any self-motivated work which is not part of your current art and design course curriculum.

What we are looking for:

Content variety and depth: the portfolio should include a good variety and depth of projects and relevant exercises across the full range of the design process from early sketches to a more refined output. It should demonstrate an appreciation of composition and form as well as an enthusiasm for design and interest in architecture.

Architectural Communication: demonstration of 2D and 3D skills through a variety of both manual and CAD techniques including sketching, drawing, diagramming and possibly modelling or sculpture. Pages and images should include short, insightful annotations where appropriate.

Design and Execution: the appearance and quality of the document shows a high level of effort and design potential. The document is clearly structured and arranged in a readable way.