

Portfolio Guidance IYO

Your portfolio should be **a collection of your creative work** and is a means for you to demonstrate your abilities, interests, and potential for studying architecture. We are particularly interested in seeing **how you think** and **develop your ideas**, so please include this and any work in progress.

Submission requirements:
A3 Landscape.
PDF format.
Maximum 20MB file size.
Include your name.
Include a short personal statement.



Your portfolio may include examples of the following:

Observational sketching, drawing, or painting.

A range of media and styles (2D/ 3D/ photography/ digital/ print/ mixed media).

Sketchbook pages and design development work.

Examples from any relevant work experience.

Any self-motivated work which is not part of your current art and design course curriculum.

What we are looking for:

Content variety and depth: the portfolio should include a good variety and depth of projects and relevant exercises across the full range of the design process from early sketches to a more refined output. It should demonstrate an appreciation of composition and form as well as an enthusiasm for design and interest in architecture.

Architectural Communication: demonstration of 2D and 3D skills through a variety of both manual and CAD techniques including sketching, drawing, diagramming and possibly modelling or sculpture. Pages and images should include short, insightful annotations where appropriate.

Design and Execution: the appearance and quality of the document shows a high level of effort and design potential. The document is clearly structured and arranged in a readable way.