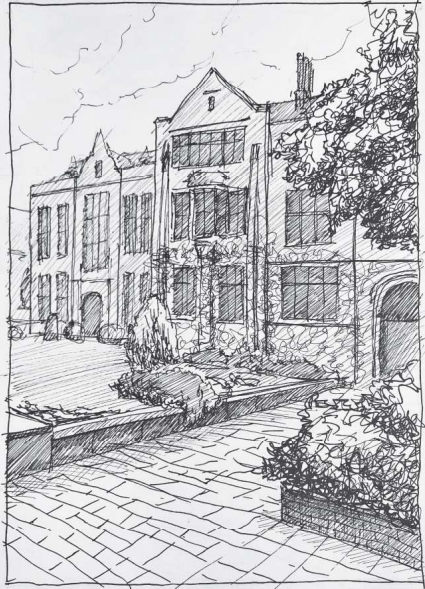


Selection of Creative Work Guidance FDN

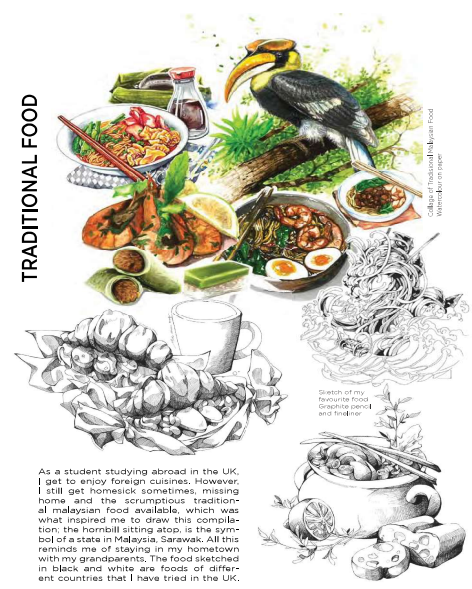
We are looking for a brief selection of your **creative work** as a means for you to demonstrate your **abilities, interests, and potential** for studying architecture. We would like to see your current **skillset** using work that you have already done in your free time or in your previous education, as well as a set task as part of your submission.

Submission requirements:

A3 Landscape.
PDF format.
Minimum of 5 pages,
Maximum of 10 pages.
Maximum 20MB file size.
Include your name.



Examples of previous students work



This task is to encourage you to look at the **architecture** and **spaces** around you, and to demonstrate your current **skillset**.

Draw an observational perspective drawing / painting of one of the following:

- A street, a building/s, scene from where you live.
- Draw it by hand, not from a photograph.
- You can use any physical medium of your choosing; graphite pencil, fine-liner pen, charcoal, watercolour, acrylic paint etc.
- Please do not use digital skills including the use of a drawing pad, computer, or photography.

Compile a brief **selection** of your **creative work**, to evidence your range of **skills**. Examples can include the following:

- Observational sketching, drawing, or painting.
- A range of media and styles (2D / 3D / photography / digital / print / mixed media).
- These can include work that you have already done in your free time or in your previous education.
- It should demonstrate an appreciation of **composition and form**, as well as an **enthusiasm for design** and **interest in architecture**.